

ABI INMAN

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INSTALLATION AND PERFORMANCE

GRIEF CAVE

2021-2022 A textile-based installation piece and communal healing space. Hanging fabric pieces make up the texture of the cave: stalactites and stalagmites made of cloth, memorabilia calcified over with crystals and growths, grottos and overhangs made of patchwork. Sound and lighting design help to create an immersive environment.

I originally created Grief Cave as a roving installation in the back of a Uhaul. It will also be shown at Hatch Gallery in Hamtramck May - June 2022.

LOST HORIZON NIGHT MARKET

2014-2018 Built out art experiences for a transient, nocturnal, recurring street art carnival in Brooklyn. Installations were built into the back of trailers or trucks, and varied from Rube Goldberg nacho-making machines to immersive game show simulations.

FLUX FACTORY HOTEL WARS

2015 Created costumes and floats for a series of community events in response to rezoning changes in Long Island City that allowed dozens of hotels to transform the neighborhood of Dutch Kills into a shifting environment of temporary visitors.

FUNDRAISING

BLACK SNAKE PROTEST POSTER

2022 Designed and printed linocut protest posters as part of the Artists Against Pipelines fundraiser for No North Brooklyn Pipeline and the Sane Energy Project. The black snake is common imagery in the fight against oil and fracked gas infrastructure and is based on a Native American prophecy.

FLUX-A-THON

2016 Built a pushable, paper mache chicken float as part of an annual fundraiser for Flux Factory, a not-for-profit community arts and residency space in New York City.

PROFESSIONAL EXPERIENCE

OLIVER SACKS FOUNDATION ANIMATION

2021 Created an animated flowering brain of over 1,000 hand-drawn frames for use on the social media channels of the Oliver Sacks Foundation, a foundation focused on mental health advocacy and promoting the work of the late neurologist and author Oliver Sacks.

ENERGIA ILLUSTRATIONS

2019 Created a series of illustrations and animation to highlight the results of ENERGIA's report on international goals for sustainable energy, and how they're influenced by gender inequality.

THE MUCKENTHALER SUMMER CAMP

2010 Interned at an art and cultural center in Fullerton, California, teaching students ages 6-12 the basics of ceramics, painting, and art journaling. Helped organize an end-of-summer exhibition of student work.

RELEVANT SKILLS

ADOBE CREATIVE SUITE

Experienced with the Adobe suite, in particular Photoshop, InDesign, Illustrator, Premiere, and After Effects.

LARGE-SCALE SEWING

SIMPLE CARPENTRY AND METALWORKING

Experienced with a power sander, jigsaw, staining and joining wood. Basic welding.

EDUCATION

FILM PRODUCTION CERTIFICATE

The New School

2017-2018

BA, ENGLISH LITERATURE AND LANGUAGE

Cal Poly Pomona University

2010-2014 (Summa cum laude)